

**Kansas Humanities Council
2012 Heritage Grant Application**

PART A: SPONSOR INFORMATION

1a. *Tractorcade to D.C.: Edwards County Farmers and the American Agriculture Movement - 1979*

1b. Oral History

2. Kinsley Public Library

208 E. 8th St.

Kinsley, KS 67547

Phone: 620-659-3341

Email: director@kinsleylibrary.info

Website: www.kinsleylibrary.info

Fax: 620-659-3613 (prefer e-mail)

DUNS Number: 159269620

3. Authoring Official: Joan K. Weaver, Kinsley Library Director

Day phone: 620-659-3341

Night phone: 62—659-3253

Cell phone: 620-339-9247

Email: director@kinsleylibrary.info

Address: 208 E. 8th St., Kinsley, KS 67547

Signature: _____

4. Project Director: Joan K. Weaver, Kinsley Library Director

Day phone: 620-659-3341

Night phone: 62—659-3253

Cell phone: 620-339-9247

Email: director@kinsleylibrary.info

Address: 208 E. 8th St., Kinsley, KS 67547

5. Consultant: Virgil W. Dean, Independent Scholar and Editor

Day phone: 785-841-5954

Email: vwdean51@gmail.com

Address: 11 Westwood Road, Lawrence, KS 66044

6. Fiscal Agent: Virginia Gleason, Kinsley Library Board Chair

Phone: 620-659-2851

Email: vgleason1@cox.net

Address: 909 E. 5th St., Kinsley, KS 67547

7. Co-Sponsoring Organization: None

8. Total amount of Heritage Grant Request: \$1,984

9. Total amount of Cost Share provided: \$7,473

10. Project Starting and Ending Dates: July 3, 2012 –May 1, 2013

11. Description: This project will gather oral histories from 10 people: Ed and Marjory Scheufler (Belpre), Lester Derley (Lewis), Darrel and Karen Miller (Lewis), Beverly Snyder Anderson (Lewis), Jack Wolfe (Lewis), Jean Titus (Lewis), Jeff Mead (Centerview), and Larry Matlack (Haven). The oral histories will be conducted by Joan Weaver and Rosetta Graff of the Kinsley Library and will consist of a complete audio recording and transcription, a brief video clip, relevant personal pictures and documents, and a current portrait. It will be preserved in hard copy and digitally at the Kinsley Library, the Edwards County Historical Society, and the Kansas State Historical Society.

PART B: PROJECT DESCRIPTION

1. Description:

In 2009, the KHC Heritage Grant project *Patchwork of Dependency: The Effects of World War II on Edwards County* recorded 25 oral histories of some of the most elderly residents of Edwards County who lived through the Dust Bowl days and World War II. That project was continued in 2010 with *Patterns of Change: Edwards County –1950-1970* when 20 more interviews were conducted to explore the changes brought about by a declining population. The activities of the American Agriculture Movement came up during these interviews, and it is the participation of Edwards County residents in the AAM and the Tractorcade to Washington D.C. in 1979 that will be investigated and preserved through oral history, personal images and documents, and the media coverage of the time.

A Heritage Grant will mainly provide funds to have the recorded oral histories transcribed and archived in the library, the Edwards County Historical Society, and with the Kansas State Historical Society in digital and in paper form. Besides covering the cost of the professional transcriptions and archival CD preservation and distribution, it will provide funds for travel to interviewee homes, the consultant honorarium, and printing and mailing of the open house invitations, and a display mounted for the open house.

The Kinsley Library has a commitment to gathering oral histories and making them accessible. The Director and Librarian will be the interviewers as they were in the previous two grants. This provides consistency in the process. Each oral history will consist of a complete electronic audio recording, complete professional transcription proofread by Weaver and the interviewee for accuracy, a short video excerpt, and a portrait on the day of the interview. Participants will be asked for access to scan personal photographs, documents, and scrapbooks of the Tractorcade. The scanning will be uniformly done by Weaver in thumbnail (72 dpi), access (150 dpi), and archival formats (300 dpi). Metadata of the interviews and images will be entered into the Kinsley Library collection catalog for accessibility. The entire multimedia package will be accessible on the library website and archived at the Kinsley Library, Edwards County Historical Society, and the Kansas State Historical Society including being added to the KSHS digital archive, *Kansas Memory*.

2. Goals:

Our enumerated goals below are consistent with the stated four goals of the Heritage Grant program.

KHC Goal: Preservation and interpretation

- 1) To discover the role that Edwards County farmers played in the 1979 AAM Tractorcade
- 2) To record the Tractorcade participants' memories of the events in their own words
- 3) To record the participants' reflections on the significance of the Tractorcade 33 years later

KHC Goal: Use of best standards and practices

- 4) To preserve these oral histories electronically and in hard copy using best archival practice standards

KHC Goal: Increase public access to local cultural resources

- 5) To archive and make accessible the interviews in three depositories: local and state
- 6) To catalog the interviews for accessibility into the Kinsley Library collection catalog
- 7) To expose the local citizens to this event in the community's and nation's history
- 8) To preserve this history for the families of the participants

KHC Goal: Strengthen relationships between organizations

- 9) To work with Dr. Virgil W. Dean to insure quality results and cooperation beyond the local community

3. Individuals involved in the project:

Joan Weaver, the Kinsley Library Director since 1997, will oversee the project. She has a BS + 30 hours in English Language and Literature and Speech and Dramatic Arts. Because of her leadership in the *Historical Downtown Kinsley Digital Map* project, she was invited in July, 2008 to represent Kansas at the IMLS *Preservation Summit* in Washington, DC. She has directed two successful Heritage Grants: *Patchwork of Dependency* (2009) and *Patterns of Change* (2010). In June, 2012 she will be awarded the *Polaris Innovation in Technology John Lliff Award*, and the Kinsley Library will receive the *Ebsco Excellence in Small and/or Rural Public Library Service Award* at the American Library Association conference.

Rosetta Graff is a 38-year veteran librarian. She serves as the secretary of the Edwards County Historical Society and on the Edwards County Cemetery Board. She has been instrumental in the research and preservation of local history and genealogy. She is trained in cataloguing and will generate the metadata and enter it into the library collection catalog as she successfully did with the two previous Heritage Grants.

Cara Vanderee, Ashland, KS will do the verbatim transcriptions. She is a professional transcriptionist and librarian. She did most of the *Patchwork of Dependency* transcriptions, and all of the *Patterns of Change* transcriptions in a professional and timely manner.

Virginia Gleason will be the bookkeeper as she was for the two previous Heritage Grants. She is the Kinsley Library Board chairperson.

Dr. Virgil W. Dean will be the consultant. He received his Ph.D. in U. S. History from the University of Kansas in 1991. He has been a historian for the Kansas State Historical Society, Center for Historical Research in Topeka, Kansas since 1987 and up until his retirement this year. He has served as Editor of *Kansas History: A Journal of the Central Plains* since 1991. Dr. Dean has been a history professor, served on numerous research projects and committees, and authored/edited articles and books, the latest being: *An Opportunity Lost: The Truman Administration and the Farm Policy Debate* (Columbia: University of Missouri Press, 2006); and *John Brown to Bob Dole: Movers and Shakers in Kansas History* (Lawrence: University Press of Kansas, 2006). He served as the consultant on the 2010 *Patterns of Change* Heritage Grant.

4. Action Plan:

June 27, 2012	Notification of Grant Award by KHC
July 3, 2012	Press Release to Edwards County Sentinel -Weaver
July & August	Background research from local and national media resources- Weaver
July 18, 2012	Webpage designed and on Kinsley Library website - Weaver
July 31, 2012	Formulation of interview questions - Weaver and Dean

August 16- December 1, 2012 (Oral Histories completed as interviews are conducted)

Conducting the Interviews

Audio recording

Video recording

Portrait

Scanning of personal documents and images

Transcription of audio interviews

Proofreading audio interviews

Joan Weaver

Interviewee

Entering metadata into Kinsley Library catalog

Entering complete Oral History package on library website

Duplicating transcriptions, images, and audio for 3 archives

Monitoring of project results

October, 2012	In progress Press Release to Edwards County Sentinel
January, 2013	Design display summarizing project
January, 16, 2013	Invitations sent to participants, local, state, and federal government officials, KHC, KSHS, Edwards County Historical Society, Edwards County Extension Agency, US Service Center
January 31, 2013	Press Release to Edwards County Sentinel on completion and announcing Open House
February 9, 2013	Open House Date: 34 th Anniversary of Tractorcade
May 1, 2013	Project evaluation completed by Project Director and Consultant

5. Project Significance:

Edwards County remains an agricultural community with interests and concerns in that area. The stories of the local farmers who braved the cold of the winter in 1979 to travel on tractors to Washington, D.C. should be preserved. It is a truly American story of individuals banding together to take their concerns to the elected officials in a very dramatic and powerful way. It is particularly relevant today as the government seeks to change its involvement in agriculture and as a forerunner of today's grassroots' protests in *Occupy Wall Street* and the *Tea Party movement*.

It is important that this historical event be preserved in the participants' own words. Several of the Edwards County group have already died and their stories can no longer be told. It is also important to preserve how the surviving participants now look back on the event to discover how they think the event affected history and their own lives. Looking back from this vantage point can give perspective for additional understanding.

6. Sharing this project and its results with your community”

An archival audio CD and transcriptions with the interviewee’s portrait and personal photographs will be housed and available at the Kinsley Library. Metadata describing the interviews will be entered into the online *Kinsley Library Collection Catalog*. A webpage of the project and interviewees’ audio histories, transcriptions, portraits, personal documents and photographs, and the video clips will be accessible on the library website.

Each interviewee’s audio recording, transcripts, portrait, and photographs will also be archived with the Edwards County Historical Society and the Kansas State Historical Society’s archive and *Kansas Memory* website.

A series of press releases will be published in the Edwards County *Sentinel* to make the public aware of this project. An open house will be held on the anniversary of the Tractorcade. Invitations will be sent to interviewees, members of relevant organizations, and local, district and state government officials. A display will be mounted for the open house to recognize the participants and this event in history. The display will be in place for one month.

Coverage of the project in library and cultural newsletters will be sought.

7. Public event:

An Open House will be held on Saturday, February 9, 2013 from 1-5 p.m. at the Kinsley Library, 208 E. 8th St. Kinsley, Kansas. This will be the 34th Anniversary of the Tractorcade.

8. Evaluation:

1) It will be evaluated on whether the oral histories were successfully recorded, transcribed, digitized, catalogued, made electronically accessible, and archived in the 3 depositories. The project director will determine if everything was completed within the time frame.

2) It will also be evaluated by the participants using both informal oral feedback and a formal evaluation form in regard to their thoroughness, accuracy, and presentation of their completed interviews.

3) It will be evaluated by the project director and the consultant according to KHC grant guidelines. This will include an examination of whether desired goals were realized.

4) Public feedback gathered at the open house and from daily contact will document the response to and effectiveness of the oral histories, the project display and the website. Numbers of attendees and visitors to the library will be recorded.

PART C: BUDGET

a. BUDGET TOTALS:

Expenses	KHC	Cost Share	Total
Project Staff	\$1,000	\$4,018	\$5,018
Honoraria	\$ 300		\$ 300
Travel	\$ 62		\$ 62
Advance Promotion Expenses	\$ 125	\$ 300	\$ 425
Supplies, Postage, Telephone		\$1,220	\$1,220
Equipment and Facilities		\$1,835	\$1,835
Printing & Event Program materials	\$ 447		\$ 447
Other Expenses (details needed)	\$ 50	\$ 100	\$ 150
Total	\$1,984	\$7,473	\$9,457
Income: None			

b. BUDGET NARRATIVE:

1. Project Staff.

	KHC	Cost Share	Total
Joan Weaver, project director & interviewer \$18.27 X 175 hours	\$0	\$3,198	\$3,198
Rosetta Graff, interviewer & metadata \$13.00 X 50 hours	\$0	\$ 650	\$ 650
Cara Vanderee, Transcriber \$ 100 X 10	\$1,000		\$1,000
Virginia Gleason, Bookkeeper \$10.00 X 5 hours (Volunteer)	\$0	\$ 50	\$ 50
SWKLS Technology Consultant \$40 X 3 hours (Contracted)		\$ 120	\$ 120

2. Honoraria

	KHC	Cost Share	Total
Consultant	\$ 300		\$ 300

3. Travel

	KHC	Cost Share	Total
Joan Weaver, interviewer Travel to interviews: 150 miles	\$ 62		\$ 62

4. Advance Promotion Expenses

Newspaper coverage		\$ 300	\$ 300
50 Open House Invitations @ 50¢	\$ 25		\$ 25
Printing display	\$ 100		\$ 100

5. Supplies, postage, telephone

	KHC	Cost Share	Total
Digital Camera (Interviewee picture)		\$ 200	\$ 200
Laptop Computer for CD recording		\$1,000	\$1,000
Microphone for computer		\$ 20	\$ 20

6. Equipment & Facilities.	KHC	Cost Share	Total
Telephone 6 months @ \$5/mo		\$ 35	\$ 35
Office Space 6 months X \$300		\$1,800	\$1,800

7. Printing & Event Program Materials	KHC	Cost Share	Total
36 Archival CD's	\$ 120		\$ 120
12 CD's	\$ 10		\$ 10
CD storage pages, 3 pkg. @ 7.55	\$ 23		\$ 23
10 copies of Consent/Release forms X 20¢	\$ 2		\$ 2
5 copies of 2 pg. Interview questions X 20¢	\$ 2		\$ 2
10 transcripts x 20 pages X 5 copies X 20¢	\$ 200		\$ 200
3 Cases for CD and Transcripts	\$ 90		\$ 90

8. Other Expense	KHC	Cost Share	Total
Postage	\$ 50		\$ 50
Open House Refreshments & Décor		\$ 100	\$ 100

Total Grant Funds & Cost Share.	KHC	Cost Share	Total
Budget Narrative	\$1,984	\$ 7,473	\$ 9,457

Supplemental Oral History Guidelines:

1. A brief explanation of the interview topic and at least one central question the project will explore.

This project explores the involvement of Edwards County Farmers in the AAM Tractorcade to Washington, D.C. in 1979. Some central questions would be what motivated the participant to become involved in this grassroots movement? What special circumstances gave rise to this particular protest? How involved was she/he in the AAM before and/or after the Tractorcade? What was the journey like? How did he/she feel about the impact the Tractorcade had on agriculture legislation? In the light of subsequent developments, has your opinion about government policy and/or the actions of the AAM changed?

2. A list of people you plan to interview and why.

The following will be interviews as they are all the surviving participants from Edwards County, KS on the actual drive to Washington, D.C.

Ed and Marjory Scheufler (Belpre),
Lester Derley (Lewis),
Darrel and Karen Miller (Lewis),
Beverly Snyder Anderson (Lewis)
Jack Wolfe (Lewis),
Jean Titus (Lewis),
Jeff Mead (Centerview)
Larry Matlack (Haven) who was a main organizer but did not live in the county

3. Sample interview questions.

Note: We will want to develop the interview questions after background research has been done with the help of our consultant. Some questions might be:

1. Describe your farm as it existed in 1979.
2. Was your farm the sole source of income for your family or did you supplement the farm income in some way?
3. How did you hear about and become involved in the AAM?
4. Why did you decide to join the Tractorcade?
5. Did anyone else in your family go with you?
6. What vehicle (tractor, truck, etc.) did you take to Washington, D.C.?
7. How was it decided on what vehicle you would take?
8. What memories do you have of the actual trip?
 - a. What route did you take?
 - b. What were the difficulties?
 - c. What memories of people or places particularly stick out?
9. Describe what it was like to move into the Capitol in the Tractorcade.
10. How did the public receive you?
11. How did the elected officials receive you?
 - a. Can you remember specific congressmen and their involvement?
12. How did law enforcement receive you?
13. How long were you there and what did you do during this time?

14. Did any legislation come out of the demonstration?
15. At the time, did you feel you had an impact on the elected officials?
16. Looking back, do you believe you had an impact on the elected officials?
17. Was this a worthwhile protest? Knowing what you knew after it was over, would you still have been willing to do it?
18. Did this experience affect how active you are in agriculture legislation today? Describe what your involvement is.

4. An explanation of how and where the interviews will take place (in homes, audio taped or videotaped, etc.).

The interviews will take place in the participant's home (unless they chose not to) to promote ease and access to personal documentation. The complete interview will be digitally recorded on computer with a backup on cassette tape. A short video of one aspect of the interview will also be recorded. A portrait will be taken. Personal photos and documents will be gathered to be scanned at the library to supplement the interview.

5. A description of the role your consultant will play in training interviewers and offering feedback on interview techniques.

We have worked with Dr. Dean before and he will monitor the progress of the interviews and offer feedback as they are completed and placed on the website. Dr. Dean has a particular interest in this investigation and we look forward to having his scholarly guidance.

6. A description of who will transcribe the interviews and when it will be completed.

Cara Vanderee, Ashland, KS will do the verbatim transcriptions. She is a professional transcriptionist and librarian. She did most of the *Patchwork of Dependency* transcriptions, and all of the *Patterns of Change* transcriptions in a professional and timely manner. She will do the transcriptions within a month of the interview date. All will be completed by Dec. 31, 2012.

7. The name of the public archive that will house the project materials upon completion, and the name of the statewide archive which will be offered the opportunity to copy tapes and transcripts when the project is completed

1. Kinsley Public Library will house hard copies with CDs in the collection, and digital accessible copies on the website.
2. The Edwards County Historical Society will house hard copies with CDs in their collection.
3. The Kansas State Historical Society will be given hard copies with CDs for their collection and they will have digitally accessible copies also on the *Kansas Memory* website.